

**CCOV announces its artist-in-residence  
for 2017-2019: DANA GINGRAS**



Montreal, April 26, 2017 – The *Centre de Création O Vertigo* (CCOV) is pleased to announce that choreographer Dana Gingras has been named its artist-in-residence for 2017-2019. Following a call for projects launched last September 29, it was the co-founder of The Holy Body Tattoo and founder of Animals of Distinction who was selected. She will enter the OVCC studio in September 2017

**CCOV long-term residency for large-scale projects**

Over the course of the 2015-2016 season, tireless efforts were made to transform O Vertigo Danse into a creation centre that would become a hub for artistic exchanges and reflections, a hothouse for ideas and talented dance artists.

With this vision in mind, the long-term residency became a cornerstone in this restructuring. It allows the selected choreographer to create a large-scale work during a two-year period of research and development. In addition, the artist is given access to the CCOV's human resources (administration, communications, coordination, production, presentation) and material resources (studio, technical equipment, office, etc.), making it easier to focus on creation.

**Dana Gingras: a bold choreographer!**

For Dana, "Dance basically involves taking risks, and it precisely this approach that impressed the CCOV," affirmed Paul Caskey, Executive Director of CCOV. "Her career, her artistic approach and the recent success of the restaging of monumental persuaded us that Dana has the vision and experience to create, with us, a new work of similar scope. A large-scale project combining live music, physicality and multimedia. A work living up to the expectations of the CCOV!"

«I am absolutely thrilled and honoured to have been selected to be the long-term artist in residence at the CCOV. The support and infrastructure that this long-term residency offers will be invaluable, giving me and my team of collaborators a home in which to create a large-scale work over time.

The ongoing challenge for every artist is to remain relevant to the world. Working on projects that test and push our perception, capacity and creativity provides a fertile ground to profoundly deepen and advance artistic practice. Together with the CCOV we will seek to initiate transformative experiences for all involved.” **Dana Gingras, April 2017**

### **A look back at the career of Dana Gingras.**

**Dana Gingras** is an innovative and influential choreographer and filmmaker based in Montreal who burst onto the world stage in the 1990s as co-founder, alongside **Noam Gagnon**, of the legendary Canadian company **Holy Body Tattoo**. The company has won numerous awards and honours for its stage and film work, such as our brief eternity (Dora Mavor Moore Award for Best Ensemble Performance) and *Circa* (Rio Tinto Alcan Performing Arts Award).

With the goal of presenting independent works, she founded the satellite company ***Animals of Distinction*** in Montreal in 2006, which spawned such productions as ***Smash Up*** (2008), a series of solos and duets interweaving dance, animation and sound, ***Heart as Arena*** (2011), ***Somewhere Between Maybe*** (2015), as well as the film ***Chainreaction*** (which premiered at the Toronto International Film Festival in 2014).

Dana Gingras has collaborated with such artists as author William Gibson, filmmaker William Morrison, the musical groups The Tiger Lillies, The Tindersticks and Arcade Fire, animators James Paterson and Amit Pitaru, set designer Steven R. Gilmore, and more recently Godspeed You! Black Emperor for the restaging of ***monumental*** (2016). An Associate Dance Artist at the National Arts Centre of Canada, Dana will take up her duties as artist-in-residence of the O Vertigo Creation Centre beginning in September of 2017.

### **About the Centre de Création O Vertigo**

After 30 years of creation, tours and triumphs, O Vertigo’s founder and choreographer **Ginette Laurin** is now transforming her company and mission, launching the *Centre de Création O Vertigo*. A forum for exchanges, the Centre will be open to large-scale choreographic projects, while developing a program of activities designed for all members of the dance community.

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