



As a featured event of the Montreal All-Nighter,
the **CCOV** presents *body_code*
in collaboration with **PERTE DE SIGNAL**

Montreal, February 13, 2018 – As part of the 2018 Montreal All-Nighter, the **Centre de Création O Vertigo – CCOV** is once again pleased to open its studio to stage-performance aficionados with its presentation of *body_code*. This nighttime event, on the official program of the Montreal All-Nighter, will be presented in collaboration with the digital arts centre **PERTE DE SIGNAL**.

The theme: “(re) MIX”

With its theme of “(re) MIX,” the 15th edition of the Montreal All-Nighter encourages new and unusual collaborations, ephemeral artistic fusions and unexpected encounters. To further its goal of sharing and convergence, the CCOV has turned to the arts centre PERTE DE SIGNAL for the conception of *body_code*, an experiential laboratory at the crossroads of dance, performance, music, design, science and technology.

The CCOV’s contribution to the 2018 Montreal All-Nighter will thus be an artistic marriage between 6 dancers with different backgrounds and influences (contemporary and urban dance, seasoned and emerging dancers) and 4 digital artists with distinct specializations (mapping, projection, coding, sound immersion).

With the following dancers:

7STARR, Angie Cheng, Jeff Hall, Louise Michel Jackson, Simon Portigal, Elie-Anne Ross

and digital artists:

Cinzia C, Maxime Damecour, Naoto Hieda, Lucas Paris

body_code, a visual dialogue with the public

During this special evening, spectators will undergo a unique experience in which their relationship with the “black box” of a dance studio is transformed into a vibrant, participatory and immersive space. The public will be plunged into a world unto itself, ruled by ephemerality and improvisation.

In keeping with the CCOV’s policy of openness and accessibility, the public may come and go as they please during the entire performance, from 10 p.m. to 1 a.m. (Please note, however, that the studio has a maximum capacity of 100 people).

body_code

Saturday, March 3, 2018, 10 p.m. to 1 a.m.
Studio du CCOV (Place des Arts)

Conception: Andrew Tay
Free admission, no reservation required

About the CCOV

After 30 years of creation, tours and triumphs, O Vertigo's founder and choreographer Ginette Laurin has changed her company's mission, transforming its studio at Place des Arts into a creation centre open to the entire dance community. Since 2016, the Centre has thus been a forum for reflection, research and creation in contemporary dance, an incubator for new ideas and talent. Its mission: to offer dance artists access to the centre's studio and to support the creation of choreographic works through various residency programs. The CCOV also encourages artistic exchanges by hosting activities open to the general public.

About PERTE DE SIGNAL, Centre d'artistes numériques

PERTE DE SIGNAL is a Montreal-based artist centre located at the Pôle de création de diffusion De Gaspé, within the Regroupement Pied Carré, whose mandate is to foster research, creation and distribution in digital arts, as well as innovative uses of technology. From audio performances to video projections, from mechanical/robotic installations to creation software and public interventions, the works of its members reflect a variety of mediums, and explore a wide range of artistic and formal approaches.

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Source:

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