



**CCOV's Associate Artist Program:  
3 years of fruitful collaboration with Daina Ashbee**

**Montreal, March 26, 2020—** Following a three-year collaboration in which Daina Ashbee's career has experienced exceptional development, the Centre de Création O Vertigo - CCOV announces that she will leave the organization's Associate Artist Program at the end of March.

In 2016, the Centre de Création O Vertigo launched its Associate Artist Program. Its mission: to support promising young choreographers in all aspects of their organization (production, communications, coordination and tours). It is therefore with great pride that we inaugurated this innovative program with Daina Ashbee, an artist with undeniable talent and whose international reputation is firmly established. Moreover, during the past three years, she has been named "Promising Talent of the Year" by the prestigious German magazine *Tanz* in 2017 and *Dance Magazine* cited her in its list of 25 artists to watch in 2018. In 2019, she received a Bessie Award in New York for "Outstanding 'Breakout' Choreographer".

Today, with a soaring career ahead, the CCOV's Associate Artist Program no longer has the capacity to support Ashbee's trajectory and we agree that the time has come for her to surround herself with a permanent structure that is better equipped to sustain her activities.

Created in a spirit of accompaniment and sharing of sound management and coordination practices for the dance community, the Associate Artist Program looks forward to continue its mission by collaborating with new artists in the near future. The CCOV continues to work with Alan Lake, the organization's second associate artist, and will accompany him in setting up his first international tour with *Le Cri des Méduses*.

The entire CCOV team would like to thank Daina Ashbee once again for her three years of collaboration and wish her a smooth transition into this new phase of her career.

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