



JOB OFFER | GUEST ARTISTIC CURATOR

The Centre de Création O Vertigo – CCOV is a place of artistic exchange and reflection, an incubator of talent and ideas from the world of dance. Located in the Place des Arts, in the heart of the Quartier des spectacles, the CCOV is in search of candidates to fill the position of guest curator. The guest curator is the creator and initiator of the CCOV’s animation activities and is directly involved in the process of selecting artists for its short and long-term residency programs. They work closely with the Executive Director to promote the organization’s mandate, generate dialogue between participating artists and the public, and contribute to the CCOV’s visibility and reputation of excellence in the dance milieu. The position is a 3-year contract at a rate of 15 hours per week starting in summer 2020 (exact date to be discussed).

Responsibilities

- Develop the CCOV’s animation activities at the local level;
- Supervise all details of preparation and execution of the animation activities including: selection of the artists, coordination with the CCOV team as well as the animation of these events;
- Generate engaging content for social media around the animation activities and contribute to the influence of CCOV at the local level;
- Maintain an awareness of current events and issues within the contemporary dance milieu;
- Support the development of grant applications and the production of reports required by the funding bodies;
- Participate in the selection committee of the short and long-term residency programs.

Requirements

- Leadership in the world of contemporary dance and curiosity for dance in all its forms;
- Visibility in the community both in person and through social media;
- Minimum of three years’ experience in organizing events in the dance sector or equivalent experience in programming or artistic direction in dance;
- Availability to work part-time at the CCOV’s office;
- Interest and experience in social media management;
- Knowledge of the national and international dance scenes;
- Strong connections with national and international networks is an asset.

Skills sought

- Excellent communication skills
- Bilingualism – French and English, both oral and written
- Curatorial vision
- Creativity
- Dynamism
- Influence in the dance community
- Capacity for organization and animation
- Analytical skills
- Solution-oriented

Application

- Interested persons are invited to submit their application by sending
 - a resumé;
 - a letter of intent describing your professional trajectory and your programming interests;
 - a portfolio containing examples of realized projects.

to the following email address: candidature@ccov.org

Deadline: **Monday, April 27, 2020 at 5p.m.**

** Only successful applicants will be contacted*