CENTRE DE CRÉATION O VERTIGO

Call for proposals – Residency at a Distance

Is there someone you have wanted to collaborate with but you have never been able to be in the same place at the same time? Are you interested in virtual ways of being together, creating together and sharing work with others in a digital format? The ***Residency at a Distance*** initiative is a pilot project with a goal to create connectivity and stimulate artistic collaboration through distance.

Who can apply?
Collaborative teams of 2 artists. At least one applicant must be a dance artist based in the province of Quebec. Choreographer to choreographer, as well as collaborations between dance and other disciplines are welcome.

How does it work?
For the first edition of ***Residency at a Distance***, the selected project will receive $1000 ($500 per artist) to support their collaboration. Applicants must be available during the proposed work period May 4-10 2020, as well as for the online public sharing on May 14, 2020. Artists are responsible for deciding how their collaboration will happen and what forms of technology (or other methods) they will use to collaborate remotely. At the end of the residency, a public sharing of their work will be hosted online and promoted by the CCOV on the Zoom platform.

How to apply?
Fill in the Google Form following this link: https://forms.gle/kpCBCKBjMuSAm4bu8
You will need to provide:
- A brief description of what you intend to explore during the residency. How do you intend to work together? What do you hope to come out of it? What form will it take? (500 words max);
- The reason why you are interested in the idea of collaborating at a distance (150 words max);
- Three with links to your previous individual works and/or your artist websites.

How will the proposals be selected?
Selection criteria will be based on the quality of the artistic proposal in relationship to the idea of collaborating at a distance, as well as the feasibility of the project.

Artists are encouraged to take into account the particularities of collaborating remotely. Proposals that involve digital technologies, video, animation, etc, as well as projects that foster a collaboration between unique combinations of artistic aesthetics and backgrounds are encouraged.

Deadline: April 21st 2020. Selected artists will be notified April 28, 2020.

If you have any questions, do not hesitate to contact candidature@ccov.org