



**Hanako Hoshimi-Caines and Nate Yaffe
appointed guest artistic co-curators 2020-2023!**

Montreal, July 8, 2020 – It is with great pride that the CCOV announces the arrival of **Hanako Hoshimi-Caines** and **Nate Yaffe** as guest co-curators at the CCOV! Indeed, following the announcement of Andrew Tay’s appointment as artistic director of the Toronto Dance Theatre as well as the end of his three-year term at the Centre de Création O Vertigo – CCOV, the newly appointed new partners took office on July 6, 2020.

In response to the call for proposals launched on March 24th, our new curators distinguished themselves by presenting an original alternative to the position as it existed thus far. Nate and Hanako applied as a duo and will share the responsibilities associated with the position.

“Hanako and Nate were selected because of their strong implication in the community and the strength of their proposal for a collaborative curatorial model. In these uncertain times where many are reflecting on the need for new organizational models and more accountable ways of working together, Nate and Hanako’s idea of sharing the responsibilities of the curator position at the CCOV seems particularly relevant. Their presence will infuse the CCOV with two unique and dynamic perspectives that will contribute to both the CCOV’s and the community’s ongoing development.” - Paul Caskey, CCOV’s executive director

After three years of fruitful collaboration, Andrew Tay’s unique artistic vision and values of inclusion and audacity have definitively laid a strong foundation for the CCOV’s curating mandate. Our organizational growth is closely linked to the evolution of our curatorial vision, and we look forward to collaborating with Hanako and Nate as we move into the future. We are confident they will brilliantly rise to the challenge during the coming three seasons, applying their engaging personalities and vision towards the creation of meaningful programming activities, and contributing their well-rounded perspectives to the numerous selection committees.

“We are thrilled to join the CCOV as guest co-curators, bringing together our combined experience as artists, collaborators and community organizers. In this time of urgent transformation, we are eager to share our vision of the CCOV as an active history maker, opening futures for a plurality of dance artists in Tiohtià:ke/Montreal and Turtle Island/Canada. We want to take a deep dive into the complexities of the moment, question how our bodies feel interiority and exteriority differently, and reimagine togetherness and mobility. As our communities step up for racial justice, and step into new choreographies of care during this pandemic, we see that moving in intersectional solidarity makes us all grow stronger, more creative and more beautiful. We are excited for the CCOV to be a medium in this movement.” - Hanako Hoshimi-Caines and Nate Yaffe, guest artistic co-curators, 2020-2023

Visit our website to read the new curators’ biographies, and to discover their artistic programming, see you in September 2020!

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