



**Interurban Exchange Montréal – Toronto**  
**Call to artists: *Meeting Points: cities and scenes***  
**Deadline: January 21, 2022**

***Meeting Points: cities and scenes*** is a project initiated by Hanako Hoshimi-Caines and Nate Yaffe, co-curators at the Centre de Création O Vertigo - CCOV (Montreal), Andrew Tay, artistic director of Toronto Dance Theatre and Nubian Néné and Raoul Wilke, two independent curators from the street/club dance communities.

***Meeting Points: cities and scenes*** creates a space for artists from the street / club dance community to collaborate with artists from other dance communities (Contemporary, Flamenco, South Asian, experimental, etc). All four artists will spend one week in Montreal and one week in Toronto in an all-expenses paid residency where they will work together and exchange practices. At the end of each week, the artists will invite the public into their process and share what they have been developing.

**ELIGIBILITY:**

- Street/club dance artists (hip hop, breaking, waacking, vernacular jazz, house, etc.)
- Dance artists from another community (contemporary, modern, flamenco, ballet, jig, Kalari, Bharatanatyam, etc.)
- The artists selected must have recognized experience in their respective communities to be able to sufficiently engage with the specific subjects.

Note: 2 artists will be selected per city (Montreal and Toronto).

**RESIDENCY DATES:**

- April 11 to 15, 2022 at TDT in Toronto
- April 25 to 29, 2022 at the CCOV in Montreal

**THE SELECTED ARTISTS WILL RECEIVE:**

- 2 weeks of residencies to meet, reflect and create (1 week in Montreal at CCOV and 1 week in Toronto at TDT)
- Public sharing event at the end of each the 2 residencies
- Fee of \$ 1000 per week per artist
- Per diem and accommodation
- Transportation (interurban and local)

**Meeting Points: cities and scenes** seeks to create conversations between different dance communities and consider the realities, differences, and intersections between them.

Applicants should have substantial experience in their respective dance communities, be open to participating in enriching and respectful dialogue, and have a strong desire for new experiences and learning.

Some questions which may come up during the course of the project: How are our practices influencing each other? Who has access to programming, funding, physical spaces? What are the realities of our respective cities? What kind of solidarity / allyship can we create with each other?

**TO APPLY:**

Please speak to why you're interested in participating in this project. Why are you interested in meeting, exchanging and collaborating with artists from a dance community other than your own? What excites you about the proposal? What are some questions you'd like to dig into during this exchange?

Please include answers to the questions above in a letter to the curators (500 words maximum). You are welcome to submit your responses as a 10-minute video. We also invite you to present samples of your dance work to us via video:

- video link only;
- 3 links maximum;
- if password protected, please include it;
- 5 min of video maximum or note which sections you'd like us to watch.

Please send your completed application to [candidature@ccov.org](mailto:candidature@ccov.org) by January 21, 2022.