

Presents



On tour in Canada in March!

Montréal, February 15, 2022_ Since the launch of its "CCOV Productions" program in 2016, the Centre de Création O Vertigo - CCOV continues to extend the pan-Canadian influence of Québec choreographers through its work in the development of artists' careers. This is why the CCOV is proud to be the executive producer of IN MY BODY by Crazy Smooth, the second work, after FRONTERA by Dana Gingras in 2019, to come out of the "CCOV Productions" program. IN MY BODY will open on stage in Edmonton on March 4th.



Crazy Smooth / Credit: Bronwen Sharp

IN MY BODY: an intergenerational multidisciplinary work In the world premiere and tour of IN MY BODY, audiences will experience a work based on the choreographer's

observation: "It is said that the bravest thing a dancer can do is to grow old - for a b-boy / b-girl, the experience is almost heroic." Through IN MY BODY, Smooth explores the effects of aging on street dancers, and how this unavoidable force affects their entire being: body, mind, and soul.

To illustrate his point, Crazy Smooth has assembled an intergenerational cast of five men and four women from Canada's finest street dancers. This remarkable ensemble, ranging in age from 23 to 57, is a snapshot of our time, crystallizing a moment that cannot be replicated in the future, when the older dancers leave the stage and are replaced by the Smooth cohort and so on. Through this group, Crazy Smooth drew his choreographic inspiration from the interactions that shape the fabric of the wider street dance community and fuel the genre in an endless cycle of artistic evolution.

Alejandro Rodriguez and body mapping created by the mirari studio. It is therefore a powerful immersive experience, with a scope and dimension never before seen in a Canadian street

The work, whose cast is in fact the main character, will be sublimated by dramatic elements such as spoken word by

dance company, that will be offered by Smooth to the audience of this tour in March.

<u>Presentation of the performers</u>



A residency and a first Canadian tour of 9 upcoming dates As the recipient of the 2020 Clifford E. Lee Award from the Banff Centre for Arts and Creativity, Crazy Smooth has

been enjoying, since February 14, 2022, a two-week residency at the Banff Centre in preparation for the upcoming

In addition to the production involvement of the CCOV and the National Arts Centre's National Creation Fund, the IN

Collantes, Vibz, Anyo.

tour.

MY BODY project also benefited from the support of the Creation Fund of the CanDance Network, which includes Canadian Stage and Dance Immersion (Toronto), the Yukon Arts Centre (Whitehorse), the Banff Center for the Arts and the Brian Webb Dance Company (Edmonton).

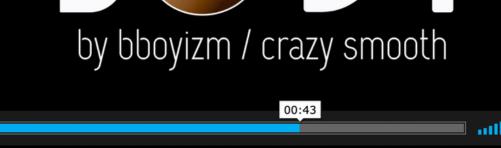
The CanDance Network is therefore supporting this first 9-date tour starting March 4 in Edmonton. Here are the details: Edmonton World Premiere / March 4 & 5 / Brian Webb Dance Company / Tickets Whitehorse / March 10 & 11 / Yukon Arts Center / Tickets

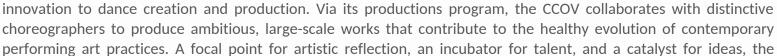
In My Body - Extrait (2022) from Centre de Création O Vertigo

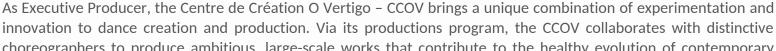


Toronto / March 17, 18 & 19 / Canadian Stage, dance Immersion, TO Live / Tickets

Ottawa / March 24, 25 / Centre National des Arts / Tickets







The first work produced by the CCOV in 2019 was FRONTERA, by choreographer Dana Gingras; it is now Crazy

2019-2021 Artist-in-Residence.

About "Productions CCOV"

Smooth's turn to reveal his work, IN MY BODY, which will be the second CCOV production. About Crazy Smooth / Choreographer Dancing since 1997, Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. The 2020 recipient of Banff Centre for Arts and Creativity's 2020 Clifford E. Lee Choreography Award, he is the founder and creative director of Bboyizm, an award-winning street-dance company

that has been instrumental in the preservation and growth of street dance in Canada and internationally. Founded in

CCOV's production model empowers the creative brilliance of a new generation of artists. Crazy Smooth is the CCOV's

2004, Bboyizm is Canada's premier street-dance company. The company is committed to promote and preserve the foundation, authenticity, and essence of all street dances. Bboyizm believes that authentic self-expression enables an

individual – and by extension, a community – to realize its full potential. IN MY BODY Choreography: Crazy Smooth Length: 65 min approx. World Premiere - March 4, 2022 - University of Alberta, Timms Centre for the Arts (Brian Webb Dance Company)

Dancers Julie Rock, Anyo, Jayson Collantes, DKC Freeze, Vibz, Tash, Crazy Smooth, Nubian Néné, Tiffany Leung

Costume designer and stylists Sonya Bayer & Melly Mel Original Music DJ Shash'U Writer Alejandro Rodriguez Lights Chantal Labonté

Outside eye Melly Mel

Creative consultant Sophie Michaud Multimedia Designer Thomas Payette (mirari)

Creative Programmer Charles-Éric Gandubert (The interactive box)

Assistant choreographer / Rehearsal director Saxon Fraser

Technical Director Jarrett Bartlett Video Director Samuel Boucher Lighting Director Chantal Labonté Tour Manager Claire Bourdin Agent Gillian Reid

lettres du Québec.

Set Designer Xavier Mary (mirari)

Executive Producer: Centre de Création O Vertigo - CCOV Developed with support from the National Arts Centre's National Creation Fund.

Co-production partners: Bboyizm, The CanDance Network Creation Fund, Banff Centre for Arts and Creativity, Brian Webb Dance Company, Yukon Arts Centre, dance Immersion and Canadian Stage, and is supported by the Canada Council for the Arts and Conseil des arts et des



The Centre de Création O Vertigo is supported by the Canada Council for the Arts,

the Conseil des arts et des lettres du Québec and the Conseil des arts de Montreal.