

IN MY BODY

by bboyizm / crazy smooth

On tour in Canada in March!

Montréal, February 15, 2022_ Since the launch of its "CCOV Productions" program in 2016, the Centre de Création O Vertigo - CCOV continues to extend the pan-Canadian influence of Québec choreographers through its work in the development of artists' careers. This is why the CCOV is proud to be the executive producer of IN MY BODY by Crazy Smooth, the second work, after FRONTERA by Dana Gingras in 2019, to come out of the "CCOV Productions" program. IN MY BODY will open on stage in Edmonton on March 4th.



Crazy Smooth / Credit : Bronwen Sharp

IN MY BODY: an intergenerational multidisciplinary work

In the world premiere and tour of IN MY BODY, audiences will experience a work based on the choreographer's observation: "It is said that the bravest thing a dancer can do is to grow old - for a b-boy / b-girl, the experience is almost heroic." Through IN MY BODY, Smooth explores the effects of aging on street dancers, and how this unavoidable force affects their entire being: body, mind, and soul.

To illustrate his point, Crazy Smooth has assembled an intergenerational cast of five men and four women from Canada's finest street dancers. This remarkable ensemble, ranging in age from 23 to 57, is a snapshot of our time, crystallizing a moment that cannot be replicated in the future, when the older dancers leave the stage and are replaced by the Smooth cohort and so on. Through this group, Crazy Smooth drew his choreographic inspiration from the interactions that shape the fabric of the wider street dance community and fuel the genre in an endless cycle of artistic evolution.

The work, whose cast is in fact the main character, will be sublimated by dramatic elements such as spoken word by Alejandro Rodriguez and body mapping created by the [mirari](#) studio.

It is therefore a powerful immersive experience, with a scope and dimension never before seen in a Canadian street dance company, that will be offered by Smooth to the audience of this tour in March.

Presentation of the performers



Credit : Jerick Collantes / From top to bottom, From left to right : Tiffany Leung, DKC Freeze, Crazy Smooth, Tash, Nubian Néné, Julie Rock, Jayson Collantes, Vibz, Anyo.

A residency and a first Canadian tour of 9 upcoming dates

As the recipient of the 2020 Clifford E. Lee Award from the Banff Centre for Arts and Creativity, Crazy Smooth has been enjoying, since February 14, 2022, a two-week residency at the Banff Centre in preparation for the upcoming tour.

In addition to the production involvement of the CCOV and the National Arts Centre's National Creation Fund, the IN MY BODY project also benefited from the support of the Creation Fund of the CanDance Network, which includes Canadian Stage and Dance Immersion (Toronto), the Yukon Arts Centre (Whitehorse), the Banff Center for the Arts and the Brian Webb Dance Company (Edmonton).

The CanDance Network is therefore supporting this first 9-date tour starting March 4 in Edmonton. Here are the details:

Edmonton World Premiere / March 4 & 5 / Brian Webb Dance Company / [Tickets](#)
Whitehorse / March 10 & 11 / Yukon Arts Center / [Tickets](#)
Toronto / March 17, 18 & 19 / Canadian Stage, dance Immersion, TO Live / [Tickets](#)
Ottawa / March 24, 25 / Centre National des Arts / [Tickets](#)



About "Productions CCOV"

As Executive Producer, the Centre de Création O Vertigo - CCOV brings a unique combination of experimentation and innovation to dance creation and production. Via its productions program, the CCOV collaborates with distinctive choreographers to produce ambitious, large-scale works that contribute to the healthy evolution of contemporary performing art practices. A focal point for artistic reflection, an incubator to the talent, and a catalyst for ideas, the CCOV's production model empowers the creative brilliance of a new generation of artists. Crazy Smooth is the CCOV's 2019-2021 Artist-in-Residence.

The first work produced by the CCOV in 2019 was [FRONTERA](#), by choreographer Dana Gingras; it is now Crazy Smooth's turn to reveal his work, IN MY BODY, which will be the second CCOV production.

About Crazy Smooth / Choreographer

Dancing since 1997, Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. The 2020 recipient of Banff Centre for Arts and Creativity's 2020 Clifford E. Lee Choreography Award, he is the founder and creative director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and growth of street dance in Canada and internationally. Founded in 2004, Bboyizm is Canada's premier street-dance company. The company is committed to promote and preserve the foundation, authenticity, and essence of all street dances. Bboyizm believes that authentic self-expression enables an individual - and by extension, a community - to realize its full potential.

IN MY BODY
Choreography : Crazy Smooth
Length : 65 min approx.

World Premiere - March 4, 2022 - University of Alberta, Timms Centre for the Arts (Brian Webb Dance Company)

Assistant choreographer / Rehearsal director Saxon Fraser
Dancers Julie Rock, Anyo, Jayson Collantes, DKC Freeze, Vibz, Tash, Crazy Smooth, Nubian Néné, Tiffany Leung
Outside eye Melly Mel
Costume designer and stylists Sonya Bayer & Melly Mel
Original Music DJ Shash'U
Writer Alejandro Rodriguez
Lights Chantal Labonté
Creative consultant Sophie Michaud

Multimedia Designer Thomas Payette (mirari)
Creative Programmer Charles-Éric Gandubert (The interactive box)
Set Designer Xavier Mary (mirari)

Technical Director Jarrett Bartlett
Video Director Samuel Boucher
Lighting Director Chantal Labonté
Tour Manager Claire Bourdin
Agent Gillian Reid

Executive Producer: Centre de Création O Vertigo - CCOV
Developed with support from the National Arts Centre's National Creation Fund.

Co-production partners: Bboyizm, The CanDance Network Creation Fund, Banff Centre for Arts and Creativity, Brian Webb Dance Company, Yukon Arts Centre, dance Immersion and Canadian Stage, and is supported by the Canada Council for the Arts and Conseil des arts et des lettres du Québec.



The Centre de Création O Vertigo is supported by the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montreal.