



NEWCOMER TO THE CCOV BOARD OF DIRECTORS!

Montréal, Novembre 24, 2024 — **The CCOV is pleased to announce that Gladys Caron has joined its Board of Directors.**



Gladys Caron is Vice-President Medias, Communications and Public Affairs at Investissement Québec.

She is a committed leader focused on impact strategies and results with nearly 30 years of experience in strategic communications management in senior management positions.

She has sat on several boards of directors, and in this capacity has shown a definite interest in and commitment to the arts and culture, particularly within the following organizations:

- Fondation de la Commission scolaire de Montréal – Administrator (2019-2022)
- Finance Montréal – Finance Task Force within the Montréal Climate Partnership (2021-22)

- CIRI (Canadian Investor Relations Institute) - President (2014-2016) and Administrator (2012-2016) of the Québec chapter and National board member of the organization (2014-2016)
- Théâtre d'aujourd'hui – Treasurer and Administrator (2005-2015)
- Domaine Forget – Administrator (2012-2015)
- Fondation des Jeunesses musicales du Canada – Administrator (2009-2015)
- Mouvement québécois de la qualité – President of the Board for the Québec region (1997-2001)

In all the companies and organizations in which she has worked, she has helped raise their public profile and increase the strategic contribution of the communications function. Thanks to her mobilizing and inclusive approach, she has built high-performance teams that have effectively contributed to business priorities.

COMPOSITION OF THE CCOV BOARD OF DIRECTORS :

PRESIDENT: Robert Côté, MBA, ASC, Sinergis International

VICE-PRESIDENT: Radosveta Ilieva, CISA, CRISC, CDPSE, Partner Ilieva Conseil stratégique

TREASURER: France Desharnais, CPA, MBA, ASC, Corporate Director

SECRETARY: Marie-Pier Gagnon-Nadeau, Lawyer, Fasken

ADMINISTRATORS:

Marc Béland, Actor, dancer, director

Claude Brunet, Lawyer

Sonia Sharda, Directrice Exécutive, People & Change, KPMG

Stephane Moraille, LL. M, Lawyer & Performer-songwriter

Gladys Caron, Vice-President Media, Communications and Public Affairs at Investissement Québec.

ABOUT THE CCOV :

Since its creation in 2016, the Centre de Création O Vertigo – CCOV has become an essential resource for artists in the choreographic world: an exceptional centre for research, creation and production in contemporary dance that is unique in Canada.

Supported by the Canada Council for the Arts (CCA), the Conseil des arts et des lettres du Québec (CALQ), and the Conseil des Arts de Montréal (CAM), as well as the private sector, the CCOV offers various artistic programs to support local creators: Large-scale productions, creative residency programs, cultural mediation programs, etc.

Each year, more than 100 artists (choreographers, performers, collaborators) benefit from the guidance and support of the organization, which thus contributes to the exceptional influence of québécois creativity throughout Québec and Canada as well as internationally.

The CCOV was born from the transformation of O Vertigo Danse into a Creation Centre. Founded in 1984 and directed by Ginette Laurin C.M., O Vertigo Danse influenced the international dance world for over 30 years! Having participated in making Montréal a «dance eldorado», Ginette Laurin wanted to help new generations of artists so that they, in turn, could perpetuate this wonderful reputation.

Today, the CCOV is a unique place of exchange, of artistic reflection, an incubator of ideas and a catalyst of talent open to all forms of expression in order to represent artists who portray the reality and diversity of the dance community today.

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